

The STATE HORNET

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California State University, Sacramento

APRIL 23, 1986

Race on in ASI

by Val Mireles
Staff Writer

The candidacy filing period for the CSUS Associated Students, Incorporated student senate positions ended last week.

As of April 18, 26 students met the eligibility requirements for the 10 available positions by submitting their candidacy packet, attending the mandatory candidate meeting and by passing the constitution test.

The 26 have yet to meet additional requirements. By Friday, April 25 they are required to submit their slate authorization form, list of campaign workers, public endorsement form and petitions.

The final eligibility list will be posted on Monday, April 28 at 4:30 p.m. Candidates may begin campaigning on Wednesday, April 30.

Students interested in being written in candidates must submit letters of intent by Wednesday, April 30 at 4:30 p.m.

On May 5, from 1 to 2 p.m. the executives and senate chair candidate's forum will be held in the Library Quad. The Senators and University Union board candidate forum is scheduled for Tuesday, May 6 from 1 to 2 p.m. in the Library Quad.

The election will be held Wednesday, Thursday and Friday, May 7, 8 and 9.

The 26 candidates currently eligible are:

President: David Burns
Executive: Joey Garcia
Vice President: Vice President: Joey Garcia

* See RACE, page 3



Steve Minow (top), Jana Holm (left) and William Zarriello (right) will star in *A Funny Thing Happened on the Way to the Forum*, a play featured in the University Theatre this Friday and Saturday as a part of River City Days and also on May 1-3 and 8-11.

Grad student to research in Germany

by Angela Wiggins
Staff Writer

"I never thought in a million years that I would be able to combine my love for social work with my love for the German language in a dual experience," said Cindi Martin, a CSUS student who is going to Germany to pursue her master's degree in Social Work.

Martin and her husband, Keith, will leave for Stuttgart, Germany this July. Neither the round trip, room, board, books, nor tuition will cost the Martins a cent. The Office of Academic Programs, United States Information Agency will foot the bill. Cindi Martin has been awarded a Fullbright Scholarship.

This scholarship allows 25-year-old Martin to study child care in one of the world's leading pioneer countries in that area. "The Scandinavian countries have always been progressively innovative in terms of providing child care options, but there really isn't a lot of research that has been done. It's kind of exciting."

Martin will conduct a study titled "The Role Of Child Care In The German Workplace: A Cross Cultural Comparative Study." "I will be looking at the options that Germany offers working parents in terms of child care. I'm going to look at three specific areas: employer supported child care, government sponsored child care and private child care."

Martin was asked by Ken Jaffe, director of The International Child Resources Institute, to serve as an international liaison and share her findings when she returns from Germany one year from this July.

Martin is the only Fullbright Scholarship recipient at CSUS this year, and the first in the history of the CSUS Social Work Department.

Martin speaks fluent German and has been interested in the country and the language since she was a child. "My interest in German started back in grammar school. My mother is German, and she knew just enough of the language to intrigue me with it." Growing up in Rancho Cordova, Martin studied German in school while taking advantage of the German-speaking residents of Mather Air Force Base.

"When I detected a German accent in people, I



CINDI MARTIN
will study German child care

addressed them in German. I used every opportunity to practice my German."

Martin said she minored in German simply for the sake of her love of the language, but had no intention of using it in a future career. "I decided, well, I'm just going to go into social work because I can't see myself teaching German, and limiting myself to just teaching German, because basically, unless you're in international business, there is a whole lot you can do."

At least that is how Martin felt before the International Program's office notified her that she could qualify for the Fullbright Scholarship.

Martin was at first reluctant to apply. She wasn't convinced that she could put in the time it takes to apply. Applicants must submit a personal biography, a research proposal and a background history. Also, Martin said "I just never considered myself as a scholarship kind of person."

Martin received word that she won the scholarship while at her part-time job at a Raley's Supermarket. "I just cried, and I just screamed and didn't come down off the clouds for a while. I just pushed everything aside and went to lunch at 10:00 in the morning. I feel so blessed. I don't take it for granted."

"I've worked and gone to school ever since I graduated

* See GERMANY, page 3

Libya strike: Student response mixed, quiet

* For more student response see *Quotes from the Quad* on page 3

by Christy Cayo
Staff Writer

Reactions to the United States'

happened — the way the U.S. handled it by violence. But it could've been much worse, and it could still get worse. If Reagan thinks showing his muscles will make Khadafy disappear, he's wrong," said Monir Ghosh.

it now."

Keeping in mind that Reagan said Khadafy was not the target, Ghosh asked, "If Khadafy was not the target, who was? His children? Or the French Embassy?"

"With people like Khadafy you have to be very careful — he's crazy. My God, this isn't a cowboy movie!"

— Saghi Modjtabai, student

strike against Libya are mixed, while a recent California poll claims that 70 percent supported Reagan's actions, it is not hard to find opposing views on campus.

"In general I am against what

happened — the way the U.S. handled it by violence. But it could've been much worse, and it could still get worse. If Reagan thinks showing his muscles will make Khadafy disappear, he's wrong," said Monir Ghosh.

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Keeping in mind that Reagan said Khadafy was not the target, Ghosh asked, "If Khadafy was not the target, who was? His children? Or the French Embassy?"

* See LIBYA, page 3

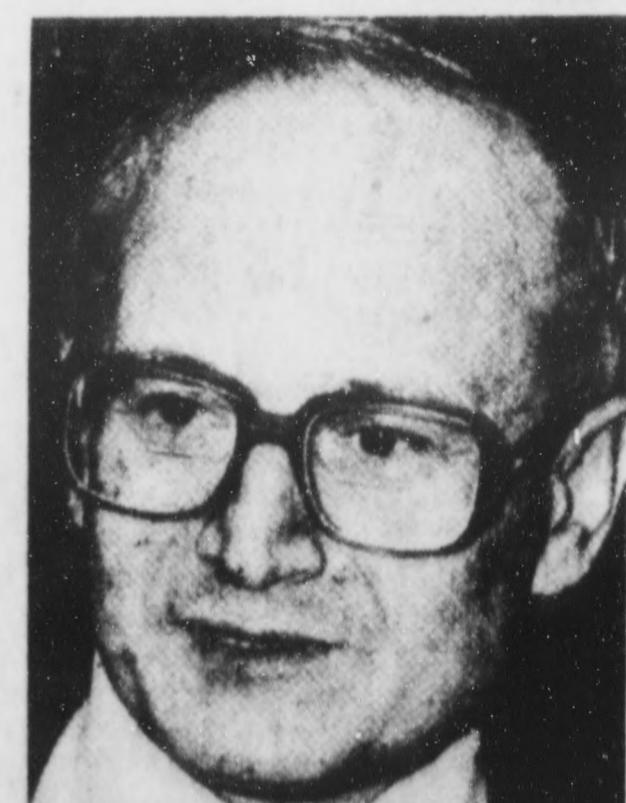
Ex-KGB agent exposes Soviet propaganda

by Kelley Simpson
Staff Writer

"In a country where the media is constantly referred to as "free" and "open," the Soviets have much control in screening out and feeding information to the populace," said former KGB agent Tomas Schuman, a Soviet defector.

Born in Moscow as Yuri Bezmenov, Schuman was raised in a Soviet military family. He was educated at the Institute of Foreign Languages.

"The institute, under direct control of KGB, was actually an elitist nest for future Soviet diplomats, foreign correspondents and spies." Schuman continued to explain that upon his graduation he was "strongly influenced" to link up with the Novosti (meaning "news" in Russian)



TOMAS SCHUMAN
worked for KGB news agency

calendar

Monday Wednesday Friday
Tuesday Thursday

Applications for the "Small Grants/High Hopes Awards" and the "Helen Knesek Educational Grant Fund" are available in the PASAR office, CTR 206. Deadline is May 1.

Applicants for part-time instructors in the nursing division for the 1986-87 academic year should send a personal letter and resume to: Division of Nursing, CSUS, 6000 J Street, Sacramento, 95819. Deadline is April 25.

A debate on "Jesus the Pharisee," Jesus' relationship to first century Jewish culture, will take place Thursday, April 24, at 1 p.m. in the Senate Chambers, U.U.

The United Brotherhood of Viet Nam Veterans invites veterans at CSUS to an open house, Sunday, April 27 at 5 p.m. in the Bryn Memorial V.F.W. Administration is free. For more information call Jesse Garcia at 371-9126.

The CSUS Chapter of the Honor Society Phi Kappa Phi will hold its initiation banquet Monday, April 28 at 7 p.m. in the Redwood Room, U.U. It will be preceded by a reception at 5:30 p.m. in the Sequoia Room, U.U.

Giancarlo Masini, an Italian science expert, will discuss "The New Italian Scientific School," Tuesday, April 29 at 7 p.m. in the Senate Chambers, U.U.

Internships in the state legislature, with lobbying groups and in state and local agencies will be the subject of an informational meeting for all interested students on Monday, April 28, at 3 p.m., in Social Science 227. For more information, contact Dr. McDaniel in the Government department.

A one-day conference with Congressman Vic Fazio, Assemblyman Sam Farr, and economist Gordon Adams, will take place Saturday, April 26, at CSUS from 8 a.m. to 5 p.m. For more information call 278-6777.

Two films, "Mexico: 12,000 Years Of History" and "Chicana — 1979" will be shown Tuesday, April 29, at 1 p.m. in the Del Rio room.

Victor W. Sidel, M.D., will be speaking on "Destruction before Detonation: The Economic Impact of the Arms Race on Health Care," Thursday, April 24, at 2:45 p.m. in Anthro. 108.

The California Nursing Students' Association is challenging CSUS students organizations to form their own teams to walk 32 kilometers to help raise funds for the March of Dimes. For more information call 922-1913.

Dr. Francis Andersen, an Australian Biblical scholar, will lecture on "Bible and the Computer" Tuesday, April 29 at 11:45 a.m. in the California Suite, U.U.

Local, state, federal and private agencies will have sessions on resume writing, oral boards and polygraph exams during the Criminal Justice Career Fair, Monday, April 28, from 9 a.m. to 5 p.m. in the Forest Suite and Senate Chambers, U.U.

CSUS will host "River City Days," the annual open house, Friday and Saturday, April 25 and 26. For information about River City Days activities call 278-6156.

Feminist Issues: "Not One of the Boys," "Killing Us Softly," and "She's Nobody's Baby," will be shown Thursday, April 24, at 7 p.m. in the Library, room 304.

The Organizational Communication Association will present an exciting array of speakers for River City Days, Friday, April 25, noon to 3 p.m. in English 145. Speakers will present their views on the future of communication.

The Learning Skills Center is offering the following free study improvement workshops for the month of April: Exams, April 24, 11:45 a.m.-1 p.m.; Stress Management, April 30, 11 a.m.-1 p.m.

The Jamil Nammour Annual Philosophy Symposium will take place Thursday and Friday, April 24 and 25, Forest Suite, U.U. For more information, call Dr. William Lovitt at 278-6683.

news briefs

Who's Who honors students

Fifty-two CSUS students are honored in this year's edition of Who's Who Among Students In American Universities and Colleges.

The upperclassmen and graduate students were selected based on their academic achievement, service to the community, leadership in extra-curricular activities and potential for continued service.

President Gerth presented each of the 52 students with a commemorative certificate during ceremonies held in their honor. Each student selected will also receive lifetime usage of the Who's Who reference service. A biography of their accomplishments will be featured in the Who's Who 1986 edition.

David Philip is one of the CSUS students honored this year. Philip is a graduating accounting student. He maintains a 4.0 GPA.

On being selected he said, "It's something that you work for and achieve, but the true reward comes from the relationships that you make along the way and the contributions you make to the community and people."

Steven Wheatley, government graduate student was also one of the CSUS students honored. Wheatley maintains a 3.5 GPA while working with the Disabled Student Union, politics and his church. Wheatley feels that the selection will benefit him in his effort to achieve his master's degree. "It's a very competitive thing, and you need a lot of connections," he said.

Students can be nominated by members of the faculty, administration and student body. Student Activities Director Fred McNally would like to see more nominations made by students. Nominations can be

made by filling out a two page nomination form that will be available from the Student Activities office in September.

Disabled grant threatened

In an effort to save Services to Students With Disabilities (SSWD) from a 4.3 percent budget cut, Pat Sonntag, administrator II of SSWD, visited Washington D.C. in mid-March.

A bill being considered in Congress, the Gramm-Rudman-Hollings Act, threatens to cut a federal grant to Services to Students With Disabilities by 4.3 percent in fiscal year 1986 and 25 percent in fiscal year 1987.

During Sonntag's visit to Washington, she voiced her opposition to the Gramm-Rudman-Hollings Act to representatives and legislators. She also discussed options that could be used to protect the SSWD budget.

Available options include 1) the SSWD grant falling under the "exempt" category, in which case it would be exempt from the Gramm-Rudman-Hollings cuts, 2) Congress opposing the President's 1987 budget, or 3) taxes being increased and targeted for education.

According to Sonntag, a 4.3 percent cut will result in a substantial decrease in services offered by her office. "If we are cut, we may have to reduce the hours of some of the employees and offer only core services in the future."

Of the 25 percent cut, Sonntag said, "If that happens, it could pretty much terminate the grant. Everyone is pretty nervous. It could cripple us."

Vets membership drive

Are you a Vietnam veteran? Do you need assistance with changing a dishonorable discharge or attaining veteran's benefits?

If so, you might want to check out the United Brotherhood of Vietnam Veterans' membership drive on April 27, 1986.

The organization, in existence since January, 1986, has members in Fresno, Bakersfield and the Bay Area. 250 veterans are expected to attend the open house, according to spokesperson Jesse Garcia.

The brotherhood also runs a counseling service for veterans suffering from post traumatic stress disorder (PTSD). The disorder means that Vietnam veterans are "still fighting the war in their heads," Garcia said.

The membership drive will include cocktails, dinner and a dance. Admission is free.

For more information, contact Jesse Garcia (371-5106) or Susan Lindahl (372-0200).

March for dimes

Birth defects claim no fewer than 560,000 lives each year — at least 60,000 children and adults plus an estimated 500,000 babies die before birth as a result of birth defects.

A resolution was passed at the California Nursing Students' Association 1986 Convention in February resolving that the CNSA Board of Directors initiate an education program for nursing students, their obstetric patients and the public on the knowledge and techniques for self-detection of pre-term labor so that early

intervention can be obtained.

CNSA will be collaborating with the March of Dimes so that this program can be implemented. The March of Dimes has provided funds for research and medical intervention programs at the UC Davis Medical Center as well as other programs in northern California.

CNSA is challenging CSUS student organizations to form their own teams to walk 32 kilometers to help raise funds to eliminate birth defects. The team with the most members will receive a perpetual trophy that will be passed on to winning teams each year. For information on forming a team, contact Teri Lowe at the March of Dimes, 922-1913 and start walking on April 27.

Lunar eclipse Thursday

Half of the earth can witness the next lunar eclipse on Thursday, April 24 if they look for the moon in the western hemisphere.

The lunar eclipse begins at 3:03 a.m. Pacific Standard Time and will last for more than two hours. At 4:10 a.m. the moon will be fully in the earth's shadow.

Unlike a solar eclipse, observers can look directly at the lunar eclipse or use binoculars. Observers will also be able to watch the moon enter the earth's shadow but not exit since the sun rises at 5:18 and the moon sets at 5:21 a.m.

Physics professor H.W. Ibsen expects to see "a very nice three-dimensional effect of the moon" instead of just a flat surface view. Ibsen also adds that lunar eclipses are very spectacular to watch and enjoy.

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Quotes From the Quad

"How do you feel about President Reagan's actions against Libya?"



"I'm all for it. Something needed to be done. It's a step in the right direction." — Rolf Mandich, Accounting



"I think it's going to make it worse." — Zsazsa Nazaruddin, Business



"Reagan did the right thing. You can't push other countries around." — Kim Silvera, Nursing



"I'm glad, but I feel sorry for the citizens of Libya." — Cindy Williams, Nursing



"Reagan did do something, but there were innocent people involved. I feel something should have been done, but I'm not sure if that was the right thing to do." — Sartaj Bains, Bio-science



"Some action had to be done. We have to put a price tag on terrorist actions. I'm for it." — Randy Randazzo, Business



"I feel it was something that needed to be done. I don't agree with the target, but the actions were justified." — Deana Reynolds, Communications



"It was appropriate, considering a little country trying to push us around." — Sherry Peters, Accounting

Photos by Robert Marin

Agent

• continued from page 1

Press Agency (APN), a KGB propaganda front.

"Its purpose is to coordinate and conduct methods of subversion against the public and governments in non-Soviet countries, mainly through the media," Schuman said.

The targets for KGB-APN manipulation also include public and political organizations, religious groups, educational systems, the entertainment industry and everyone who could be influential, able to shape public opinion and national policies, he said.

"KGB-APN is the largest propaganda and ideological subversion organization of the USSR. Its goal is to change the perception of reality in the minds of millions of voters," Schuman said.

He also said the ultimate objective of KGB-APN is to change capitalist society into a world-wide socialist system with communism being the final stage of the process.

To affect this transformation, he said it is much easier and less noticeable to change peoples' perceptions of reality, their attitudes and patterns of behavior through the media than by revolution. This leads ultimately to the "Bright Future for All Mankind" (a Soviet expression meaning a one world-wide system).

KGB-APN subversion may be painless, but its long term result is more devastating than a nuclear explosion," Schuman said.

All warfare is based primarily on deception of the enemy. Fighting on the battlefield is the most primitive form of war. There is no art higher than destroying the enemy without a fight — by subverting anything of value in the enemy's country, Schuman said.

"Many people ask how I allowed myself to be recruited, but there is no easy answer. A Soviet journalist cannot just say 'no' to the KGB if he wishes to remain alive, pursue his career and travel abroad. He simply must

Race

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Kelley Simpson

Blair Hake

Lesley Nash

Audrey Strong

Libya

• continued from page 1

Khadafy had done anything. I think Reagan's goal is that before he leaves office he's going to get Khadafy."

Is Reagan out to get Khadafy? CSUS student Monadel Hirzalo said, "The U.S. administration's campaign against Libya is an old story. At the start of his first term in 1981 Reagan branded Libya an "outlaw nation."

"The aim of this campaign is to keep all states that do not harmonize with the U.S. policies in a state of weakness. The Reagan administration seeks to (1) convince the American tax payer of the necessity of financing a gigantic military build up, (2) convince NATO (North Atlantic Treaty Organization) allies of the necessity of increased military spending, backing up U.S. military spending and backing up U.S. military initiatives, and (3) convince U.S. allies around the world of the advantages of permitting U.S. military

facilities on their territory.

"The root of terrorism in the Middle East is the fact that the Middle East conflict and the Palestinian conflict remains unresolved." Before finishing he added, "If you're calling the Contras 'Freedom Fighters' why call Khadafy a terrorist? There is no evidence that Khadafy did anything."

CSUS student Saghi Modjtabai, who came to the U.S. from Iran four years ago said, "I don't think it was a very smart move. With people like Khadafy you have to be very careful — he's crazy. Now the whole world is getting involved, just so Reagan could show he's a leader? My God, this isn't a cowboy movie!"

A native Californian, Joe Valle, also says he does not support the U.S. action against Libya. "I think Reagan jumped the gun. Just because they bombed a discotheque . . . that's just an excuse. It seems if all the other countries think we were wrong, then

maybe we made a mistake." And what do his friends think? "I don't talk to other students about it. Most of the students on campus are flag wavers. 'It's our country right or wrong' is the attitude they have."

Many instructors shared their opposing views, but only with the request that it would be "off the record." The search for comments from Libyan students ended the same in many offices on campus: "They don't want to talk," was the continued response.

Germany

• continued from page 1

from high school. I've never had the opportunity to pursue my academic career without the burden of working. I am excited because I can put all of my energy into doing research in a country that I've always wanted to study in."

cooperate or suffer consequences," Schuman said.

"There is simply no such thing, in the Motherland of Socialism, as a journalist independent of the KGB," Schuman said.

As a freelance journalist, he did absolutely no writing or news coverage at all. His main job was to update and supply editorial comments with such distorted references as "quoted from an influential Western newspaper" to certain propaganda materials. These were then planted in the foreign media, he said.

"But even the most talented P.R. agent of the KGB would fail to plant disinformation in foreign media unless he were assisted by foreign help."

Schuman went on to mention that the effectiveness of Soviet propaganda depends at least 50 percent on the generous aid of these "foreign collaborators."

The phenomenon of collaboration with Soviets affects a wide variety of people, regardless of their nationality or

political affiliation, he said.

"No foreigner is entirely immune to this infectious disease." All the KGB-APN needs is a person who would be ready to compromise moral principles for personal short-term advantage, he added.

"Another category of collaborators are those who are unable to laugh at themselves, who take themselves too seriously. Healthy skepticism and a good sense of humor provide for one of the best remedies against Soviet infection," he said.

It is usually misfits and those with severe attitude problems who become traitors, according to Schuman. He said treachery gives them a feeling of power.

"It's the same way with the Soviets — they want the ability to control the masses," Schuman said.

"But no matter how we look at it, the bottom line is the insatiable hunger for power."

ASI

Spring Elections

May 7-8-9

Polling Locations

University Union:

May 7 — 10 a.m.-7 p.m.
May 8 — 10 a.m.-7 p.m.
May 9 — 8 a.m.-3 p.m.

Library:

May 7 — 10 a.m.-7 p.m.
May 8 — 10 a.m.-7 p.m.
May 9 — 8 a.m.-3 p.m.

Burger King:

May 7 — 10 a.m.-5 p.m.
May 8 — 10 a.m.-5 p.m.
May 9 — 8 a.m.-3 p.m.

South Gym:

May 7 — 10 a.m.-5 p.m.
May 8 — 10 a.m.-5 p.m.
May 9 — 8 a.m.-3 p.m.

Education Bldg.:

May 7 — To Be Announced
May 8 — To Be Announced
May 9 — To Be Announced

For more information call ASI government office 278-6784



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HORNET SPORTS

Dentinger spins to success

by Brad Melin
Staff Writer

She spins incessantly like a top and when sufficient centrifugal force has been built, she releases a flat, metal disk.

It soars further than you would think possible and falls to the earth with a thud. A smattering of "oohs" and "aahs" can be heard as the distance of the throw — 160 feet 10 inches — is announced.

CSUS senior track athlete Mary Dentinger unscrews herself from the discus ring at the Woody Wilson track meet in Davis, and smiles softly, realizing the implications of the throw. It out-distanced her previous lifetime best by 10 inches and she is now among the top in Division II. She will find out just where she stands when she competes in the National meet May 21-24.

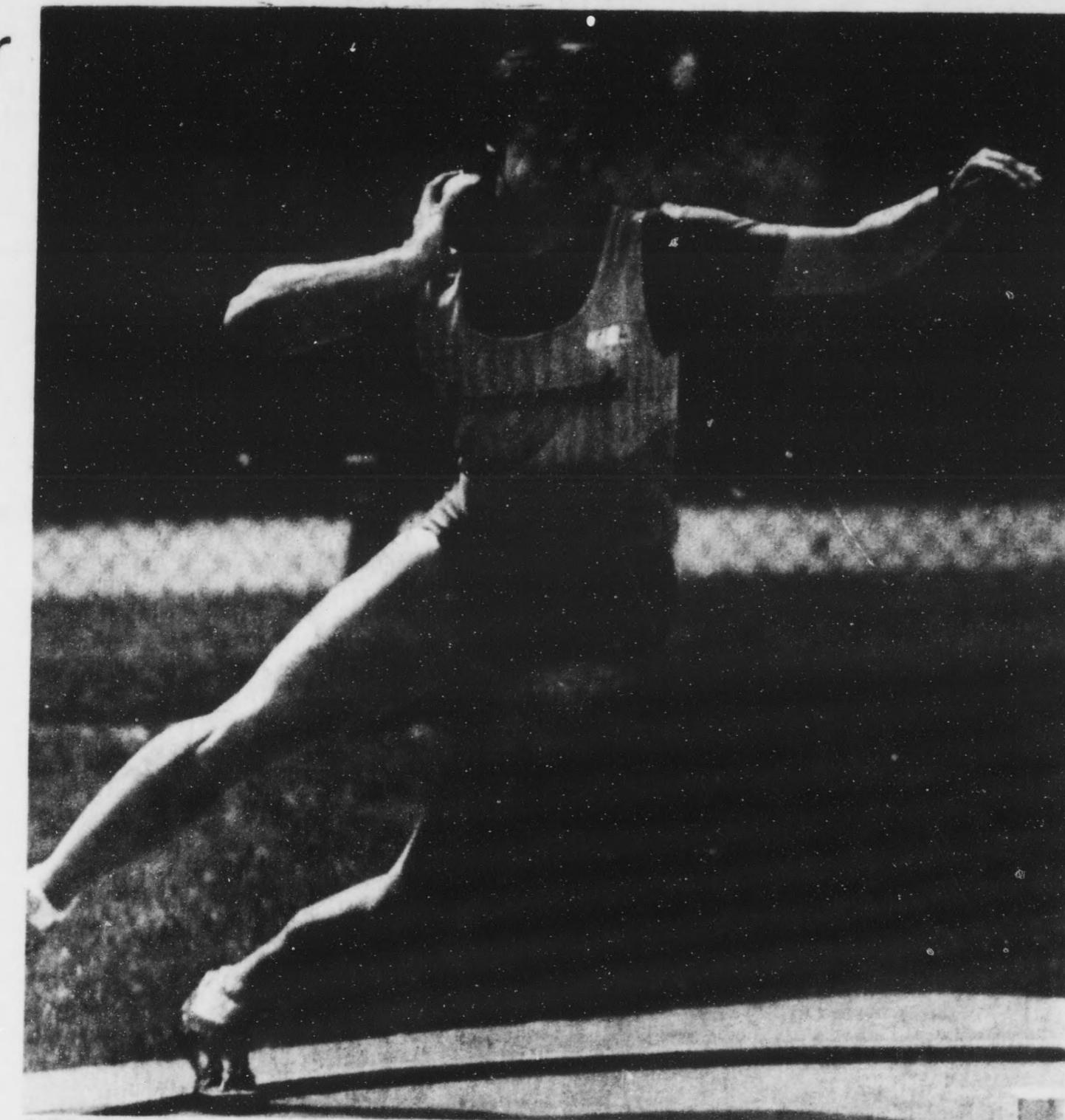
But Dentinger, a two-time All American, is still not completely satisfied.

"I wish I was doing better. I hope it will come together at the Nationals," she said. "My distances are not up to what they should be for the work and training I've put in. I know the Nationals are the most important, but I want some good throws going in."

Dentinger also places well in the shot put, but admits that the discus is what she loves to do. She has put the shot 42-2½. To qualify for Nationals, she needs a distance of 46 feet.

"The two events complement each other," she said. "I use a spin for the shot and it is similar to the discus. Forty feet in the shot was a long time coming."

Dentinger's training includes weight lifting; plyometrics, which is jumping and bounding; running and



SURE SHOT - CSUS shot-putter Mary Dentinger prepares to hurl the shot.

actual drills throwing the discus and shot.

"I can't even walk after doing the plyometrics," she said. "It's rigorous. Most of us start working out in the fall and continue through Nationals. I work out over the summer also."

All of this work has gotten Dentinger a sixth-place finish in the Nationals her freshman year and a fifth her junior year. She did not

qualify her sophomore year.

"I want to take first in Nationals this year," Dentinger said. "That's one of my goals. Throwing 180 feet is the other."

The 12-year resident of Sacramento and graduate of El Camino High School plans to graduate in December and then work on qualifying for the Olympic trials.

"I'll have to work on my strength

and technique to make it to the Olympic trials, but I think it's within reason."

Dentinger handles a schedule tougher than the average person. She puts in three hours of studying before class, one hour before a three-hour track practice and a couple of hours after practice. In addition, she will be taking her finals a week early because of nationals.

"New material is usually introduced during dead week, but I have to take finals then," she said. "It doesn't leave much time for a social life."

Dentinger confessed that she has not always been such a dedicated student and athlete.

"I was lazy at one time," she said. "I don't know what transformed me. College life is so demanding you have

to be on the top to get anywhere. Athletics are the same way."

Cameron Baxter is working with Dentinger on her strength and technique this year.

"We go back to high school," Dentinger said. "We have the same goals and we're on the same wave length."

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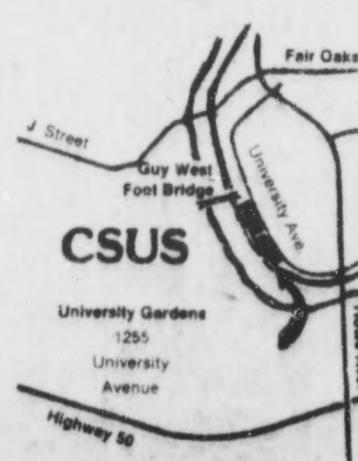
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ROW, ROW, ROW YOUR BOAT - Members of the CSUS crew team work out in preparation for the Pacific Coast Championships, May 10-11 at Lake Natoma.

Lakes provide quality trout

by Conrad L. Neville
Staff Writer

"Streams will be high and mighty, but the reservoirs should be better," said Phil Flint of the fisheries department of the Department of Fish and Game about opening day of trout season.

Saturday April 26, anglers will head to rivers, streams and lakes all over the central state to catch trout. Flint said anglers fishing lakes will probably do better than stream fishermen because of the warm weather in the past week. The same sun that warms the lakes making fish more active melts snow in the Sierras creating cold runoff, and high and muddy stream conditions.

Flint's comments were confirmed by other reports from sources all over the Sierras. Jack Martin of The Outdoorsman at South Lake Tahoe

said the streams most people will fish are just too cold. He said some lakes have been doing well, though, with some good sized rainbow trout being caught. Back country lakes are for the most part still snowed in and frozen over.

Flint said Jackson Meadows Reservoir, Bowman Lake and surrounding waters are inaccessible. Frenchman's Reservoir and Davis Lake have been good lately, though the road to Frenchman's is "not so good." Stampede, Boca, and Prosser Reservoir should be good. Flint said Prosser was recently treated to get rid of rough fish, and re-planted with trout. He said there is a lot of promise there.

Farther south, Stumpy Meadows will be open, but the road up to Hell Hole from Stumpy is blocked by a slide. Fishermen can get to Hell Hole on the Ralston Ridge Road by the Oxbow Powerhouse out of Foresthill.

Since the opener is for stream fishing (most lakes have been open all year), fishermen will undoubtedly try to fish streams no matter how much better lakes promise to be. Flint said the North Fork of the Yuba River over Downieville should be worth a try. The American River up Highway 50 should be good too, according to Flint.

Flint said fishermen using bait will have an edge over those using artificials because of the water conditions. "People should use worms or eggs — something that smells."

No new regulations concern trout fishermen this year, Flint said, except for a "wild trout" section on the Truckee which will be extended. A stretch of the river from Trout Creek to the Boca Bridge is restricted to artificials with barbless hooks only, with a two fish, 15" minimum size bag limit. From the Boca Bridge to

Gray Creek described in California Trout's "Streamkeeper's Log" as "a section where Brown Trout Hogs lurk," there will be two fish limit, with no gear or size restrictions.

The restrictions are due primarily to Cal-Trout's efforts in seeking "blue ribbon" status for the Truckee since 1971. Cal-Trout is a non-profit organization dedicated to improving trout fishing in California. Other projects of Cal-Trout include Hat Creek of Lassen County, now one of the west's best wild trout fisheries, and Martis Lake near Truckee. Cal-Trout's efforts at Martis turned a relatively barren flood control reservoir into a rich fishery of rare Lahonton Cutthroats. The zero bag limit has kept a good supply of trophies in the lake.

One quirk in limit restrictions Flint said many fishermen get confused.

• See TROUT, page 8

Boxing hits CSUS campus

by Bob Barbeau
Staff Writer

It may not be Spinks-Holmes from Vegas, but don't ever think that the contestants in this Friday's "Fight Night" don't train just as hard.

"These kids train for six weeks prior to their fights," says Hank Elespuru, the boxing coach for "Fight Night." "They train five days a week for at least two hours a day."

This is the sixth annual "Fight Night" which begins at 7 p.m. this Friday in the North Gym. The doors will open at 6 p.m. with refreshments available before the fights. Most of the proceeds from the \$4 tickets will be put to charitable contribution.

"One of our boxers, who is a manager at Carlos Murphy's, is trying to raise money for the Sacramento flood victims," Elespuru said. "And

because of all of the Spanish speaking students we have here, \$500 will be given to Mexico to help the earthquake victims. The rest of the proceeds will be given to the Stinger Foundation to be used for athletics. We've already sold 2200 tickets and we're hoping to have about 3000 students in attendance."

There will be at least 12, three-round matches that night, with each round lasting one and a half minutes, with a minute in between rounds. The boxers are students who volunteer and who are participants in one of the two classes Elespuru teaches.

"I try to get people the same size and approximately the same age or experience. There is a little leeway on the heavyweights (190 pounds and up) but not more than five pounds different from the other weight classes."

"We don't try to play one favorite over another. We try to keep it as low-keyed as possible as far as the competition is concerned. It's a lot of fun and we attempt to make sure no one gets embarrassed. The kids aren't out there to show that they can knock each other out, they're out there to show that they can defend themselves

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Hornets reach Nationals

CSUS' men's volleyball team advanced to the National Championships Friday when they outmatched Davis 15-11, 15-11 and 15-13 before an exuberant crowd at the Hornet Gym.

Sports Roundup

At one time in the third game, the Hornets were trailing 13-4 when Adam Beak rallied 11 straight points to win the game and the match. Alan Segal and Micky Mathews, the only two players remaining from the 1982 championship team, also helped to outscore their opponents.

A combination loss of Chico to Davis, 3-0, earlier in the afternoon

and a forfeit by UC Berkeley, allowed the Hornets to capture the Northern California Volleyball League title.

Hornets' record to 17-19.

Soccer

The Hornets will face the San Jose Earthquakes in a soccer exhibition at the Hornet Field Saturday, May 10 at 7:30 p.m.

The Earthquakes are defending champions of the Western Soccer Alliance, a team that is expanding from four to seven teams this season and is the only professional outdoor soccer league in the United States. It consists of the Edmonton Brickmen, The San Diego Nomads, The Hollywood Kickers, the Los Angeles Heat

• See ROUNDUP, page 1

Softball

Tracy Latino pitched 14 shutout innings as the CSUS softball team swept its double-header at Santa Clara Saturday afternoon.

The two wins improved the

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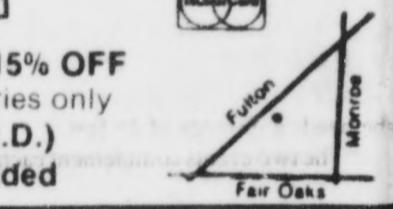
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HORNET

Letters

Public thanks

Open letter to Bruce Winters
Editor, Sacramento Union.

On behalf of interested students, faculty, administration, CSUS alumni, and *The State Hornet* staff, I want to publicly thank you for revising your newspaper's style guide concerning the use of "California State University, Sacramento" as opposed to "Sac State."

It has been duly noted and appreciated.

M.C. Pinkstaff
Staff Writer
The State Hornet

Fee hike

Editor,

This is in response to the Guest Commentary by Caesar Abcarius (p.8 of the March 19 *State Hornet*).

Although **probably unintentional**, the article implies that the health and physical education department was somehow involved in the issue of the fee hike referendum. Without elaboration, let me set forth the following facts:

1. The health and physical education department and the athletics department are separate entities. Health and physical education is an academic department reporting to the dean of health and human services; athletics is a program reporting to the dean of students.

Guest Commentary

by Ronnie Owens

Do not forget U.S. victims

In response to the United States' air attack on Libya, two esteemed, enlightened and perhaps well intentioned members of the ASI Senate and a small collection of people in the audience proudly displayed black arm bands at the last Senate meeting on Tuesday, April 15, 1986.

The leader of that demonstration said that it was a public protest against the Reagan Administration's policy of continually picking on Third World countries. Regarding that protest, I would like to ask: Where were the black arm bands when a pregnant woman was blown out of a passenger aircraft due to a bomb planted underneath the seat? Where were the black arm bands when a young black Army soldier was killed at a disco in West Germany? Where were the black arm bands when we heard that a Navy sailor was beaten, shot and then his

body was dumped on the tar mat of an airport? And where were the black arm bands when countless other innocent men, women and children were killed by terrorists? Remember Leon Klinghoffer? It would be erroneous if we would equate the recent air attacks on Libya as again, America picking on another Third World country.

I may be willing to admit that aiding the Contras to overthrow the Nicaraguan government, the support of Ferdinand Marcos while he was imposing martial law and the assistance which we provided for the late Shah of Iran can be debated as misguided foreign policy. I would like to indubitably state that the air strike over Libya is a different matter. My only regret is that innocent people were injured and killed in that attack. But the difference is that these people were not the intended targets. Inno-

cent parties are the intended target in a terrorist attack.

I have a brother stationed on the U.S.S. Enterprise. According to reports from the second week of April, this aircraft carrier flanked with its battle group were somewhere enroute between the Indian Ocean and the Mediterranean Sea. One can clearly see that I have more than just a political interest in the events which are occurring in Libya.

Political posturing or passionate pontificating is not the intent of this commentary. I am simply stating that if those esteemed, enlightened and well intentioned individuals are so quick to wear black arm bands for people in the Third World, why can't they also be consistent and wear black arm bands for their own countrymen who have been the victims of Libyan-backed terrorism.

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Chief Photographer

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"...and lo it was said that when the lowly Giants of the bay ascended to the top of the milling crowds (and though it be but only April) it must surely be a sign of Armageddon, and the Earth shall be consumed in flame and rabbits."



Emancipated reply

Editor,

My apologies for using up space in *The State Hornet* on a subject that, in my opinion, is quite self-explanatory, but I simply must reply to Mr. Hayward of Men's Rights, Inc., on his remarks about my letter to the editor (March 19).

Mr. Hayward, you seem to deny that males have for centuries held captive the essence of human freedom. We as males have not only held that essence from women but from ourselves. That essence is simply complete assured freedom to do anything, create anything, or be anything with no fear of rejection because of who, what, or where we are.

The rights that you counted off that women have over men as it concerns pregnancy are not only false, they are an insult to any thinking person. First, women do not have the economic choice for an abortion

when those very dollars are cut. Second, it is not the women's right of privacy when women are harassed by hecklers at the entrance of medical clinics. It seems to be everybody's opinion but the woman's. Enough of the examples, my point is made.

Mr. Hayward, I'm an emancipated male because I want women to enjoy total freedom. For when women have achieved total freedom you, I and all males will have achieved total freedom. The chains we bind women with are the same chains that we ourselves are choking on. God did not put us on earth to enslave each other with pointless rules

and decorum of what is masculinity and femininity. We are all humans. Let us follow the rules and decorum of humanity.

Mr. Hayward, I pray that you and others can see that the road I suggest we all take is one that leads to freedom and happiness for all.

Paul F. Audelo
An emancipated male

Bad writing

Editor,

I have noticed recently that a

Danny Day

Commentary

by Christy Cayo
Staff Writer

Eye for an eye policy ineffective

Why? Why did the U.S. strike at Libya? Angered about terrorism, frustrated and seeking retribution?

Violence is OK in America, we accept it as a way to solve problems, we expect it to be used, and when it is used we support it. We have a history of violence and we are proud of it.

Besides, something had to be done about Khadafy . . . so, why not kill a bunch of people in hopes of solving the problem. Yes, the strike was strategically planned to kill as few civilians as possible — to spare the innocent. Who decided who was innocent? Why did the guilty go free?

And though the planes bombed

the area where Khadafy's home was, Reagan insists that Khadafy was not the target. And here in California everyone says, "It needed to be done," "It was about time," and "That will teach him a lesson." Maybe someone should teach the U.S. a lesson; America does its fair share of terrorism.

Will the bombing really help to deter terrorism? No way! If it did, then that would be a justification. But already further terrorist attempts have been made. If anything, the terrorism should increase as Libya tries to strike back at the U.S.

I find that not many people agree with me that the bombing was wrong, and when challenged with the question, "What else could have been done?" I cannot answer. It just seems to me there are always alternatives, but they are not always obvious ones and therefore usually go unconsidered. Violence is only one alterna-

tive, and it should be the very last one considered.

Khadafy was violent with us and someone needed to put him in his place. We taught him that he cannot push the U.S. around (which is much like a small child trying to push a diesel truck around).

One good bomb deserves another, and so the violence will continue. We terrorize them, they terrorize us . . . until finally Somehow it must end. And though striking back makes us feel a lot better, it certainly makes us none the more safe, and it solves nothing but to release frustration and quench our thirst for revenge. Nobody has even proved that Khadafy was guilty of the acts he is accused of doing.

Determined travelers boarding planes say they will not let Khadafy ruin their vacation. But perhaps they are not considering that terrorism could ruin not only their vacation, but their lives.

Letters and Columns Policy

The State Hornet welcomes letters, guest commentaries and cartoons from all political factions on campus but cannot guarantee their publication. All submissions must be typewritten and double-spaced and are due every Wednesday by 5:00 p.m. Letters must not exceed 100 words and commentaries must not exceed 400 words. All submissions must include your true name and phone number, though

names may be withheld upon request or by discretion of the editor. We reserve the right to edit all material for style, libel, or length. **The State Hornet** will not assume responsibility for the return of unpublished letters.

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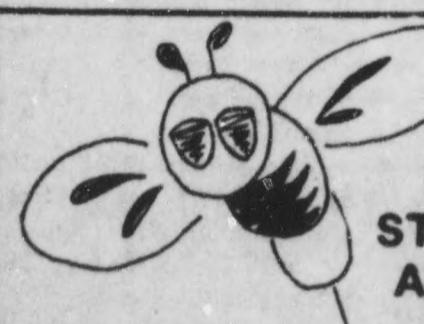
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Boxing

• continued from page 5

the past two years. "It takes superb conditioning and it's really a thrilling sport. You can't get the effect anywhere else, of someone throwing at you and you throwing back. The danger element is always there and I

think that's what attracts people."

Representatives from the Sacramento Valley Boxing Association will act as cornermen for the fights, helping the contestants on and off

with their gloves, taping them up, etc. There will be three referees that evening including Elespuru and Terry Smith, a CSUS graduate and two-time National Boxing Champion in Division I.

Trout

• continued from page 5

fused about is the five fish lake limit imposed on all valley district lakes, all year round. Since, on April 26, the stream limit will be 10, many fishermen think the lake limit goes up too. "Most Sierra district lakes are five limit lakes," said Flint. "All the valley district lakes have a limit of five."

Valley district lakes include Folsom, Amador, Pardee, Camanche, Oroville, and Nimbus.

Even if the limit was more, fishermen should never take more than they can use. All fish to be released should be handled carefully. The best

way to ensure a fish's survival is to remove the hook without removing the fish from the water. A squirming,

slippery trout is hard to hang onto, and if squeezed may be fatally damaged. Good conservation practices ensure trout for future generations.

Correction

Last week it was incorrectly stated in *The State Hornet* that Delmar Stevens is president and founder of the CSUS Native

American Indian Alliance. He is actually a member of NAIA and coordinator of the Big Mountain Support Group.

Come hear a talk on Christian Science by

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PRAYER: AN EFFECTIVE APPROACH TO PEACE

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A CSUS faculty member for the past ten years has been sexually harassing and now physically abusing women students. We have every reason to believe that this man will continue hurting women students until he is stopped. The Administration claims that unless someone who has been harassed is willing to file a complaint, they can do nothing. If you have any relevant information, we recommend that you contact the campus Affirmative Action Officer.

Alumni

• continued from page 4

"sleeper play," and what alumni defensive back Randy Plumtree called an "illegal play." In either case, the alumni lined up just 10 players on the field. As the ball was snapped, Bobino came out of the mass of bodies on the sideline and found an open area in the secondary. Lister had no problem connecting with Bobino.

"We let the official know we were going to run the play," said Kutzer, who coached football at CSUS for 16 years and is now a professor of physical education. "It's one of the old-time plays that's illegal but we wanted to get a score. We're all in the family."

Hair's touchdown was set up by a 42-yard run from varsity running back Ty Shepard. Plumtree, who is now a graduate assistant in the defensive secondary at CSUS, made the saving tackle of Shepard at the five, but Hair out-ran the right end on the next play, giving the varsity a 14-0 lead.

Mattox used a different quarterback in each of the 12-minute quarters. Returner Angelo Oliva got the start,

Phil Hickey took over in the second quarter, Anthony Trosin quarterbacked the third and Wyant the fourth. Hair and Harrison only ran the ball three times each.

A fumble recovery at the alumni 10-yard line by varsity linebacker Rex Richardson paved the way for Young's touchdown run. Young came across the field from his receiver position on the right side and took a handoff from Hickey in the backfield to score.

The game involved some rather physical play and a couple of minor scuffles broke out. You could almost see the aggressor, built up in the alumni squad over the years. There was no better place to vent their frustrations than on the football field in a sportsmanlike way.

"It was a lot of fun," said alumni Frank Spino, who played three years ago. "There was no pressure and everybody saw time. We put the helmet on a couple of people."

"They matched up well with us physically," Mattox said. "They might have been hurting a little in the skill positions, but their line gave us a good test."

Roundup

• continued from page 5

F.C. Portland and the F.C. Seattle Storm.

The Hornets are coming off of a fine 8-9-4 season under first-year

head coach Dean Wurzburger. That record represented a big improvement over the squad's 2-14 mark the previous year.



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For more information contact Madelyn Fenney 278-6277

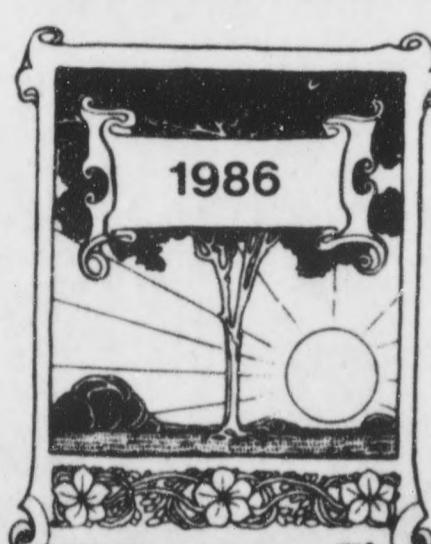


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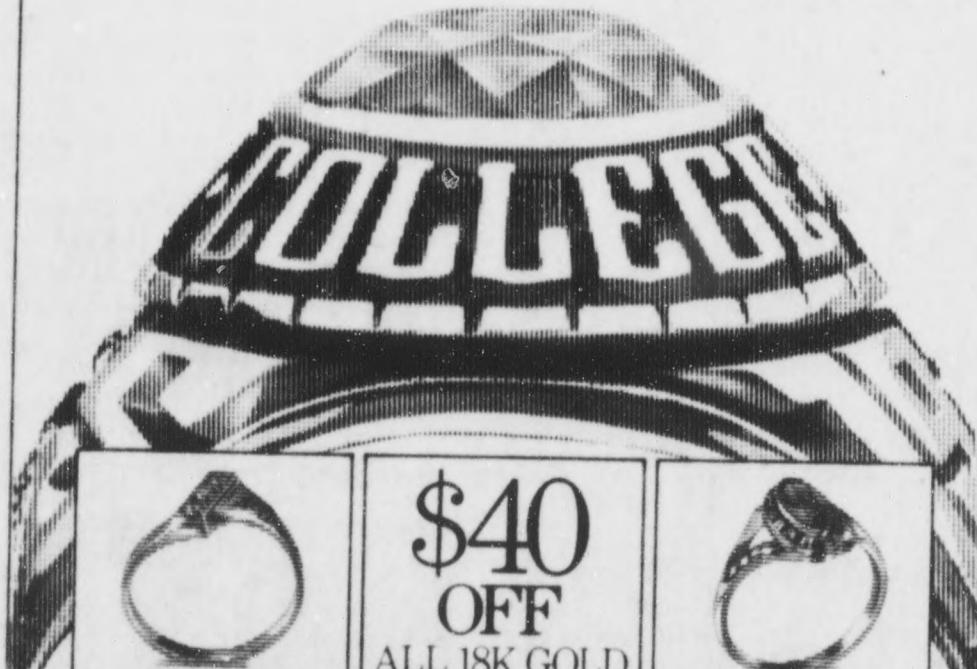


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• Stancik's Back
page 13

Win Tickets and
Posters page 12

Book of Love
Let's Active
page 11

VOLUME 1, NUMBER 11

California State University, Sacramento

APR. 23-29, PAGE 9



Special to The Hornet

Grey Matter kick off UNIQUE Production's River City Days blowout.

Hali Boeh and Mark Booher

Drama seniors will be missed; show must go on

by Nancy Elliott
Staff Writer

The drama department is faced with a problem, one that only students can solve.

The problem is caused by the graduation of the largest senior class ever to come out of the drama department in one semester. Seventeen seniors will matriculate, leaving the department in an interesting position. What happens in the fall?

Two of these seniors, Hali Boeh and Mark Booher, expressed their concern. "It will clean out the department," Boeh said. "Some people might be staying for the master's program, but it might present a bit of a problem. The department might have to start recruiting."

Professor Don Fibiger, drama department chair, said that all the plays produced at CSUS have open casting. Anyone may audition, but first preference is given to drama majors.

"So many roles in plays are written for older men, it is sometimes difficult to cast entirely from the students," said Fibiger. He doesn't anticipate the large graduating class to be too much of a problem. The selection of certain plays might be affected, so it is something to think about, he said.

Among the talented students who are leaving CSUS, Booher and Boeh's absence will be especially noticed in the department. Boeh recently starred as the lead in "Mother Courage and Her Children," a difficult and demanding performance much different from her usual musical comedy roles.

This petite blonde, who has been involved in theatre arts since she was 13, is a dynamo of energy. She graduates with two degrees, in drama and communication studies.

"I wanted to show I could also be pragmatic," she says.

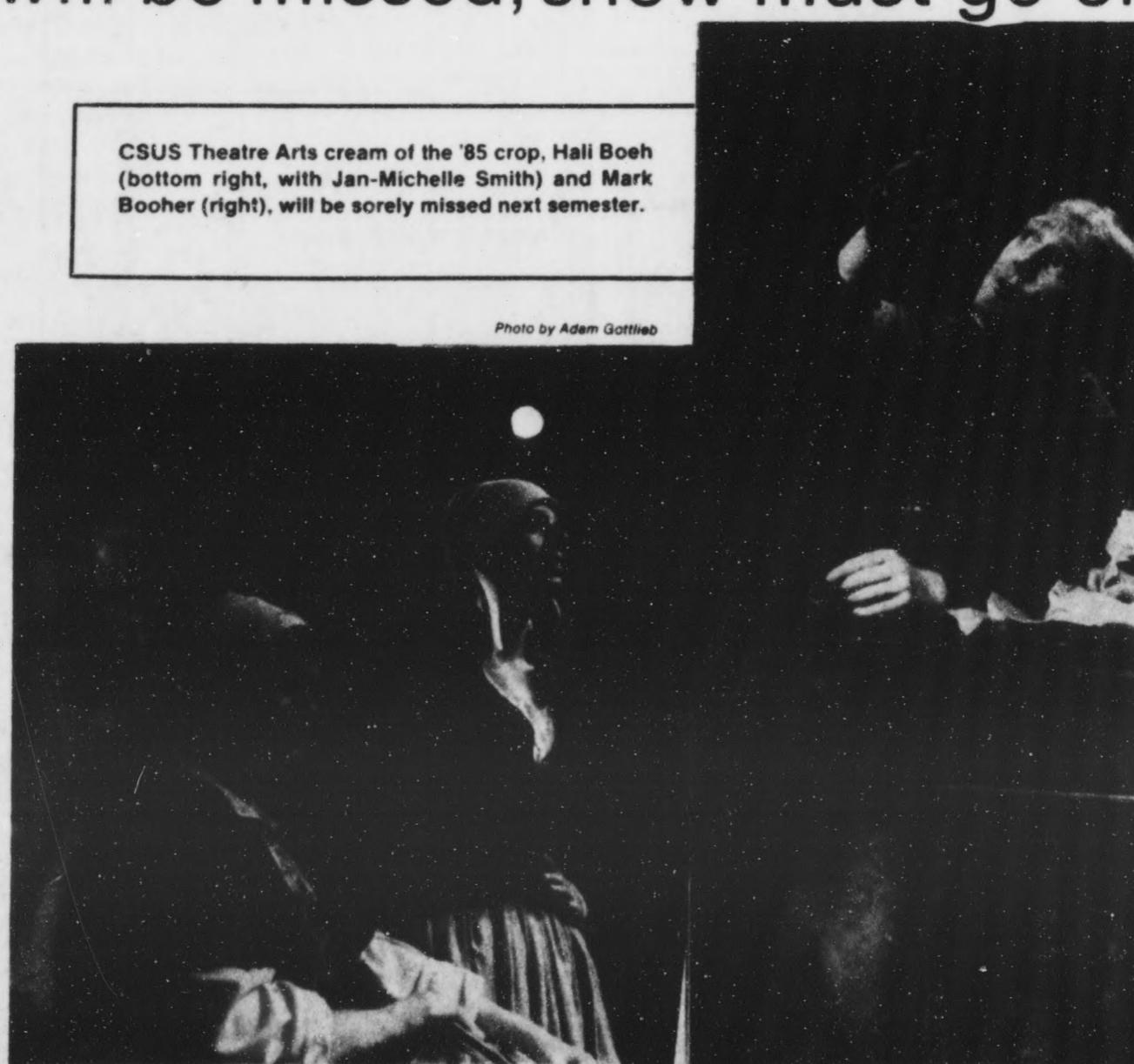
Besides being married in October, she will spend the summer as a chairperson of a grape festival in Amador County, put on by Shenandoah Vintners, owned by her fiance's parents.

The future looks bright but undecided for her right now. She is thinking about law school or even moving to Los Angeles to continue her education in drama, possibly working toward master's and Ph.D. degrees in fine arts and eventually teaching. She doesn't intend to pressure herself, she said, at least not for awhile.

Both Boeh and Booher have leading roles in "A Funny Thing Happened on the Way to the Forum," the drama department's next presentation which opens April 25. Hali is Domina, the shrewish mother of Hero, the romantic lead in the story.

CSUS Theatre Arts cream of the '85 crop, Hali Boeh (bottom right, with Jan-Michelle Smith) and Mark Booher (right), will be sorely missed next semester.

Photo by Adam Gottlieb



Miles Gloriosus, who returns to Rome to claim his virgin bride, is played by Mark. This young man speaks in deep resounding tones; he has trained in both speech and singing. Involved in theatre arts since he was 14, he has studied mime, dancing, combat and sword fighting. His future plans include marriage in December and transferring to UC Irvine where he'll work on a master's in fine arts eventually going into acting and directing.

The two students praised the drama department, especially for its technical training. "CSUS has one of the

biggest and best technical shops in the California school system," said Boeh. "That's why we have such fabulous sets and costumes."

"Also, Pat Rice recently joined the staff," Mark said. "She's worked with ACT in San Francisco. She's a good addition towards more emphasis on acting, and we're lucky to have her."

If the CSUS drama department continues to encourage and groom such excellent students as have been in the plays during the year, the ranks left open by 1985's seniors will soon be filled.

Guaranteed fun

by Dan Grant
Staff Writer

One of the funniest, wittiest and truly off-the-wall farces made its premiere at the Sacramento Theatre Company this weekend.

The play "What The Butler Saw," by the late British playwright Joe Orton, takes place in the private clinic of Dr. Prentice, a psychiatrist in a mental institution. Problems immediately begin for the doctor after a pretty young lady inquires about a secretarial position he has advertised, and he is moved to seduce her. After a series of absurd and ridiculous interview questions, he informs her she must remove her clothes behind a drawing room door for a "final test" of her qualifications as a secretary. Once Miss Barclay's dress is removed, the doctor's meddling and overbearing wife enters right as the doctor is caught in the act of hiding the dress. This is only one of many humorous situations which get even more outlandish throughout the course of the play.

On Stage

A further plot summation would be too confusing and time consuming. But needless to say, the moment Miss Barclay removes her dress, the situations that follow are about as bizarre, unrealistic, and hilarious as most farces get. In this two-hour play, characters are constantly accusing one another of being insane, wearing one another's clothes to get out of the dilemma they are in (which gets them into even more trouble) and quite often running around the stage in hilarious states of confusion. It should be noted that when they do run around, sometimes they only have their undergarments on, which is probably why the play is advertised "for mature audiences."

A written review doesn't truly give justice to the overall outrageous nature of the play, but one could favorably compare it to the film, "Airplane," in its wild plot twists and humor. It is also similar to the film because there averages about one laugh every 20 seconds, so if one joke or sight gag doesn't strike one's fancy, the next big chuckle isn't too far away.

While Joe Orton's script is extremely well-written, much credit for the success of this production should go to the fine ensemble of actors. Every actor portrays his/her character's personality well and all possess a fine sense of timing, which is so essential for a fast-paced comedy of this kind. This is no amateurish production by any means.

• See BUTLER, page 10

Week of April 23-29

Ticket To Amusements

Arts Calendar

WEDNESDAY:

... Country music greats Willie Nelson and Emmylou Harris open the Concord Pavilion's summer season on Wednesday, April 23 at 8 p.m. Tickets: \$20.50 reserved, \$5.50 general. Info: 395-BASS.

FRIDAY:

... Oliver! will be presented by Davis Musical Theatre Company starting April 25 through May 18. Performances are Friday and Saturday, 8:15 p.m. and Sunday, 2:15 p.m. Info: 756-DMTC.

... A Tribute to Billie Holiday, starring Clarice Jones, is at Garbeau's Dinner Theatre through May 31. Garbeau's is located in Nimbus Winery, Hwy. 50 at Hazel Avenue, Rancho Cordova. Reservations required. Info: Diane McShan-Hofsmmer.

SATURDAY:

... Pat Rice, CSUS associate professor in drama, and Jeff Boudov, acting and voice instructor at CSUS, will present a one-day workshop on acting for SARTA, Sacramento Area Regional Theatre Alliance. The course will cover script and character analysis, voice and movement for beginning, intermediate and advanced actors. 9:30 a.m. to 5 p.m. For location and information, call 443-6574.

... Check with the experts! Antiques and other valuables may be appraised for insurance purposes at Crocker Art Museum's 7th Annual Evaluation and Appraisal Day. \$4 for brief written evaluation; \$40 for complete insurance appraisal for each item. Info: Pat Rice at 443-8304.

Saturday Cont'd

... Bubbles, nature's most delicate and beautiful enigmas, will be examined at Exploratorium's 2nd Ever Bubble Festival, through Sunday. Bubble experts will create bubble cubes, dodecahedron bubbles and a shimmering bubble carousel at 3601 Lyon Street, San Francisco. 10 a.m. to 5 p.m. Admission is \$3 for adults, half price for seniors, free for under 17. Info: Linda Dackman (415) 563-7337.



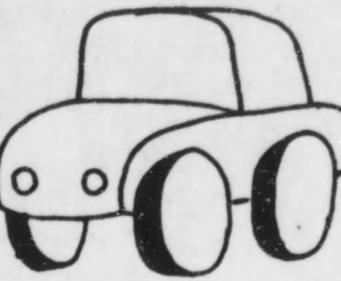
J. Pat Rice

MONDAY:

... Alice Walker, author of The Color Purple, will give a reading of her works and answer questions in Freeborn Hall, UC Davis at 7:30 p.m. Doors open at 7 p.m. Free. Info: 752-2523.

ONGOING:

... Space Film Festival Series put on by Sacramento Science Center and Junior Museum will present Portrait of Earth until April 27 followed by Space Shuttle: A Remarkable Flying Machine on May 3 and 4 and Space Shuttle Overview on May 17 and 18. Info: Gloria Burgett, 485-4471.

ongoing:

... Americans love their cars and the freedom of the highway. Placer County Museum commemorates this love affair with an exhibit on Placer County's major artery Highway 40. A precursor of I-80, this highway has been a major route over the Sierras since California's first settlers traveled it. Exhibit is at Placer County Central Museum, 1273 High St., Auburn's Gold Country Fairgrounds through July 31. Tuesday through Sunday from 10 a.m. to 4 p.m. \$1 adults, \$5.50 for age 6-16. Info: 885-9570.

Coming:**Highlights**

Week of April 23-29

WEDNESDAY:

... Shogun, Part III, is the story of an Englishman caught in feudal Japan and stars Richard Chamberlain. Continues through Saturday, 8 to 10 p.m. on KTXL TV 40.

THURSDAY:

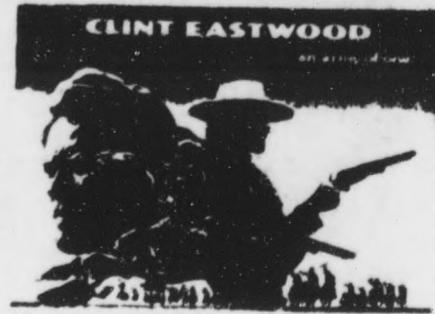
... Cheers brings us one of the few bright spots on TV, 9 p.m. on KCRA Channel 3.

FRIDAY:

... Alone or with company in a crowded bar, cheer the San Francisco Giants on to victory against the San Diego Padres at 7 p.m. KCRA Channel 3.

MONDAY:

... Texas' Anniversary Special Concert celebrates the Lone Star State's 150th anniversary with top artists from western, pop and rock music. 9 to 11 p.m. KOVR Channel 13.

**TUESDAY:**

... Scavenger Hunt with Richard Benjamin and James Coco. An eccentric multi-millionaire sends his heirs on a bizarre winner-take-all chase. 8 to 10 p.m. KRBK Channel 31.



He bought her...

Students get discount on Sac. Symphony tickets

The Sacramento Symphony Association offers discount tickets to all students twenty minutes before any Sacramento Symphony performance in the Community Center Theater. Students are invited to take advantage of this student rush discount. Students showing a valid student ID at the box office may purchase any available seat for \$4 (cash only). Excellent tickets are still available for the following performances:

April 25, 26 — Pops Series #3 — The Albert McNeil Jubilee Singers

May 2, 3, 4 — Master Series #6 — The Sacramento Symphony Chorus and The Stockton Chorale
May 9, 10, 11 — Master Series #7 — William Barbini, violin
May 11 — Sacramento Youth Symphony — Spring Concert
May 14 — Discovery Chamber Series #5 — Xerox Pianist Frederick Moyer
For more program information, please call the Sacramento Symphony Office at 973-0300. For ticket information, please call the Sacramento Symphony Ticket Office at 973-0200.

Tribute to Billie Holiday

Garbeau's Dinner Theatre announced the opening of "A Tribute to Billie Holiday," starring Clarice Jones, on Friday, April 25 for a six week run closing on May 31.

Billie Holiday was nicknamed "The Lady" for her refusal to take "tips between her thighs;" she struggled all her life to stay proud and sassy. A talent who sang with the big bands of Shaw, Goodman and Armstrong and who could fill Carnegie Hall, she still had to fight the racism that faced her at every turn and the heroin addiction that finally brought on her early demise at only 44 years of age. Clarice Jones brings to vivid life the legendary queen of blues and jazz. Garbeau's Dinner Theatre pro-

vides an unique setting for an evening of theatre combined with fine dining in its elegant dinner theatre located in the Nimbus Winery, Highway 50 at Hazel Avenue, Rancho Cordova. Performances are: Wednesday and Thursday at 8:15 p.m. Friday and Saturday at 8:30 p.m. and Sunday at 7:30 p.m. Dinner reservations are: Wednesday through Saturday from 6:15 p.m. to 7:15 p.m. and Sunday from 5:30 p.m. to 6:30 p.m. Reservations are required and can be made by calling 985-6361. Theatre tickets are \$10.50 per person. Dinners range from \$7.95 to \$18.95 with a choice of 14 entrees. Garbeau's Dinner Theatre is 100 percent handicapped accessible.

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April 25, May 1, 2, 3, 8, 9, 10, 11

Curtain: Thursday - Saturday at 8:00 p.m. — Sunday at 2:30 p.m.
Ticket Information: General Admission \$6.00. All Students \$4.00.
University Theatre Box Office: Monday-Friday, 12:00 noon to 4:00 p.m. Box Office opens one hour before curtain on days of performance. Phone 278-6604. Late patrons will not be seated until the first appropriate interval.

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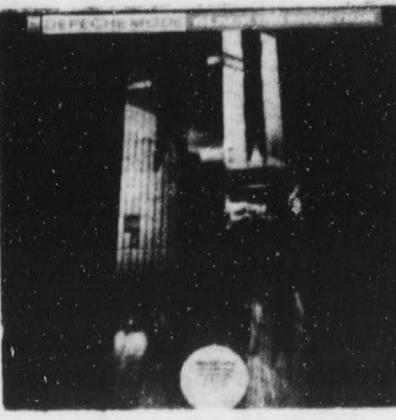
On Vinyl



On Vinyl



On Vinyl

by The Brimy Shrine
Special to the Hornet**Depeche Mode
Black Celebration
Sire**

"Black Celebration" is Depeche Mode's latest offering to the shrine of syntho-pop. The band consists of three boys and their techno-toys backed by another faceless non-entity pushing drum buttons. For those of us whose best friends have names like IBM, Apple and Commodore, this would be an interesting concoction. But for those of us who like our music with a modicum of feeling, this album is pure sensory deprivation.

The album begins on a somber note with the title track. Immediately we see that this band has the malaise market just about cornered. Feeling neurasthenic? You will be, a few short minutes into this album. How about these cheering words from "Fly on the Windscreen-Final" "Death is every/ there are flies on the windscreen/ for a start." Too much of this and you'll join the heavy metal cretins next door in their howling out the window. However, your howls will be of deepest anguish.

The album really gets cooking with the songs "Sometimes" and "It

Doesn't Matter Two." Cooking: As in Rats Stewed in Drano. Exciting: as in playing solitaire in a Fresno Motel Six during a rainstorm.

Side one is a lot of filler material looking for a pop hit. Ditto side two. Even fluff like "People Are People" would sound relatively good compared to this drivel — or should that be drizzle?

That Whatisname, the non-entity pushing the singing buttons, manages to press on, if you'll forgive the pun, without falling asleep is almost impressive. Perhaps the album is an offering to the shrine of Vivian. Unfortunately, the same cannot be said for the listener. Midway through side two you find yourself drifting off toward the same somnambulant state these machines were in when they built this album. You now know what it means to be a Modey; it means being comatose.

Book of Love
Book of Love
Sire
by Shawn Ryley
Staff Writer

Put on the boogie shoes. Book of Love has arrived. The most promising American dance band to come along, Book of Love's self-titled debut album is first rate. Fred and Ginger would be proud.

Although the lyrics and concepts of the songs are basic, they blend impeccably well with the band's catchy synth beat and lead singer Susan Ottaviano's seductive voice.

Book of Love became renowned around the dance scene when it toured with Depeche Mode last spring, gaining respectability with



BOOK OF LOVE

each concert. Releasing snappy singles such as "Boy" and the soft melody "I Touch Roses" this past year made them an instant success on the club charts (both went number one). With no LP out, the group was destined to cut an album to satisfy anxious fans.

Along with the aforementioned two songs, Book of Love serves up some other nice pieces of music on this record. The songs aren't as contagious, but they are still as upbeat and sentimental. "Still Angry" and "Lost Souls" are strong rhythmic anthems which are sure to cure the doldrums and get the feet stomping. Every tune is flavored with romance — conjuring up images of summer. Book of Love is without question a fitting group for spring and summer.

"Book of Love" doesn't contain any answer to world problems. There are no deep-seeded political passages which shatter the governmental concept. No, the band just provides a

great beat and a lot of frills. There is no guitar because there is no need. The band members are adept at getting the most out of synthesizers, which often times can be repetitive, insincere and downright redundant. When things get dull the band throws in an occasional tubular bell to give a song an angelic tone. Group members include Ottaviano (lead vocals), Jade Lee (keyboards, percussion, acoustic and background vocals), Lauren Roselli (keyboards, background vocals) and Ted Ottaviano (no relation to Susan, keyboards, background vocals).

People who enjoy heavy metal music should probably be wary of "Book of Love." But if one is looking for something different to listen to, this band might be the one to try out. This is a group with a future and the future is probably now. They're definitely not controversial, but who can blame a band for only trying to create some cheerful music for once?

by Mel Dean
Staff Writer**LET'S ACTIVE
BIG PLANS FOR
EVERYBODY
I.R.S RECORDS**

The tobacco fields of Winston-Salem, North Carolina, are hardly what one would think of as a rock'n'roll mecca. The region would seem more conducive to a lazy day fishing than to the hotbed of the American music scene. And who could possibly think that music recorded in Let's Active leader Mitch Easter's parents' garage could rival and surpass most records made in big expensive high-tech studios. Well, in a few years when they chronicle the 1980s American music scene, a lot will be written about the importance of Mitch Easter and his "Drive-In-Studio."

While much of Easter's well-deserved praise comes from lending his production expertise and low-cost studio time to great bands like R.E.M., the dB's, Pylon, Game Theory and Marshall Crenshaw, another side of Easter has emerged — that of a talented songwriter and expert musician. Let's Active's new album "Big Plans for Everybody" is evidence of that.

Displaying a more muscular approach than last year's album "Cypress," "Big Plans" is essentially a guitar-pop record. While the songs on "Cypress" were moody and textured, the new record is much more straightforward. Curtains of acoustic and electric guitars buzz and slide through Easter's intricate yet twisted song structures to create a more forceful sound. The sparkling, oddball sounds are still there, but the overall feel of the record is closer to the group's live show.

Although not possessing obvious singles like "Ring True" or "Blue Line" from "Cypress," the new record does have some outstanding cuts. "In Little Ways" mixes lilting piano with acoustic and electric guitar that sparkle and shine with the melancholy of U2. The driving pop and catchy hooks of "Talking to Myself" could become a favorite on college radio stations.

Possibly due to personnel changes, "Big Plans" doesn't seem as much like a band record as it does a solo record. Bassist Faye Hunter, whose vocal contribution was an intriguing ingredient on "Cypress," is sorely missing. But the combination of influences like the Beach Boys, Big Star, the Beatles and Aerosmith together does make for an irresistible record. "Big Plans for Everybody" is not an obvious pop record so it will take a few listenings to get used to. But as Mitch Easter sings on the song "Fell," "Some things take time."

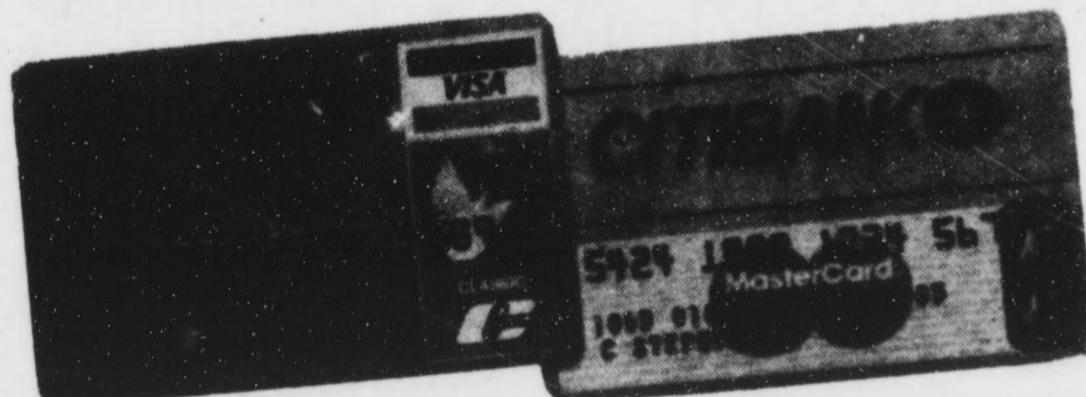
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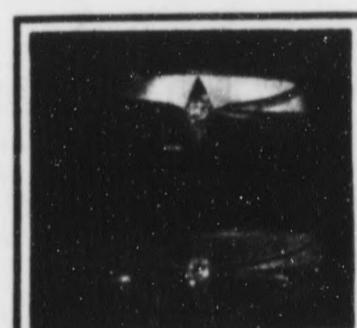
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Femmes put the sixties to shame

by Jane Buck
Staff Writer

The "bash pit" writhed with excess energy. The tortured hair was too tall to easily see around, and the stage was practically sunken into the ground. But the show went on — and how! Gordon Gano, Victor de Lorenzo and Brian Ritchie, best known as the Violent Femmes, set UC Davis' Freeborn Hall to hoppin', jumpin', and all around smilin' last Thursday night.

Review

From the moment the Femmes walked (slowly) on stage, it was obvious the crowd was out for inspiration. But when Gano launched into the neo-resurrectionist a cappella intro, which soon became the tune "Faith," the Violent Femmes revival meeting got underway. No turning back.

Gano, past his baby-faced youth and grown matinee idol handsome, looked cool in a plaid cotton shirt and jeans. De Lorenzo was peppy in T-shirt and 501s, while Ritchie, gone skin-head, remains the most physically flamboyant member of the trio.

With the exception of brass back-up by the often cacophonic Horns of Dilemma, the Femmes did not overly produce the act. They brought with them their close-to-the-people, club band aura — the very element that makes them wholly accessible.

Daze

• continued from page 9
as your favorite video stars sing for you from 9 p.m. to midnight. Come enjoy the spring weather, the stars and some great music!

Please, no alcohol, cans or bottles at any of these events.

Friday, April 25

The River City Days celebration rolls into full swing this day with a variety of entertainment located in the Library Quad and the South Lawn of the University Union. Some of the highlights include:

Air Band Competition — CSUS students present innovative and creative impersonations of their favorite singing stars.

Jazzee Dance Company — CSUS' own dance company, this very talented group displays many creative jazz techniques.

American Dream Juggling Team — These two sensational jugglers (knives are no problem with these guys!) combine their talents with comedy and antics making this a performance not to be missed.

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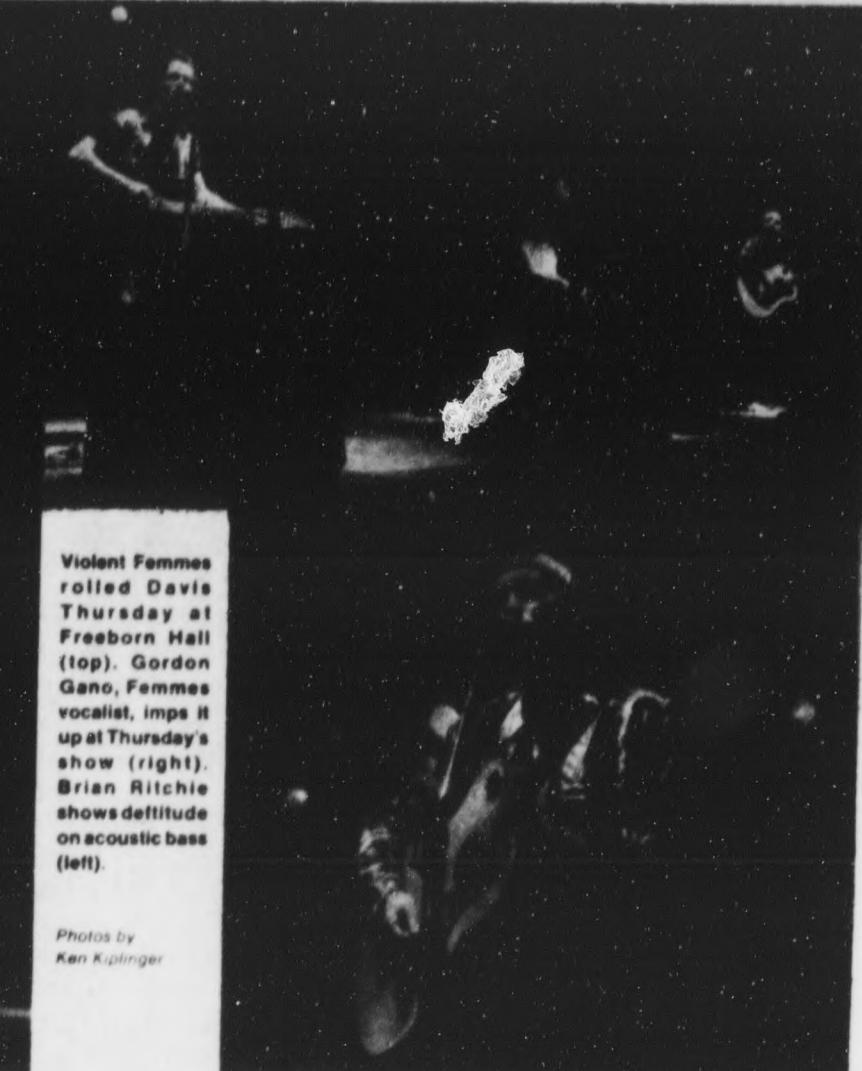


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Student Work Only



Violent Femmes rolled Davis Thursday at Freeborn Hall (top). Gordon Gano, Femmes vocalist, impels it up at Thursday's show (right). Brian Ritchie shows dexterity on acoustic bass (left).

Photos by Ken Rutherford

"We're kinda anxious... to get to San Francisco. So we're just going to play one more song," teased Gano about 40 minutes into the show. (The audience reacted painfully.)

"Gordon, I don't think you're supposed to say that kind of thing to an audience," said de Lorenzo.

"I don't think we should rush off. I think we should play 'til four in the

morning," finished Ritchie to a crowd gone wild.

And the rest of the hour and 45 minute show exalted to planes untraversed since the 60s.

Once into familiar ground with tunes like "Add It Up" and "Blister in the Sun" off their first, self-titled LP, it is safe to say, not a motionless body

remained. And no audience that has gone before ever sang so well. Femmes words are easy to remember ("Add it up. Add it up. Add it up. You gotta add it up.") and exhilarating to scream. Their melting pot music combines gospel, western, blues, rock and other unidentifiable genres into the liveliest gruel this life has seen. Test it out.

Also performing are comic emcees **David Scheuber**, **Carlos Alazraqui** and musical performance by **Myers & Robinson**, **Cold Feet**, **Steve Montgomery**, **Anthony Cavazos** and **Dave Neves**.

Martial Arts Demonstration — The fascinating art of Tae Kwon Do is exhibited with flare and tradition.

Square Roots — Hailing from Berkeley, this "different" type of music is best described as a cross between "Simon & Garfunkel" and the Violent Femmes!



Charlie Peacock

Charlie Peacock — One of Sacramento's best known artists now gaining national acclaim on "Exit Records" treats CSUS crowds to his great mellow rock sounds.

Lisa Nemzo — This fantastic talent from Los Angeles is quoted as "... the delicacy of Joni Mitchell and gutsy power of Heart's Ann Wilson." A very special treat for this exciting weekend!

Saturday, April 26

Another day of exciting entertainment at CSUS! Returning this day

Robert Nakashima

Robert Nakashima and the Soul Prophets — The cool Jazz/Blues sounds of this highly polished band is destined to become a major force in the Sacramento music scene.

All Fell Down — This fast rising Sacramento trio recently signed a CBS publishing deal, and will display their well-crafted tight rhythms with great melodies here at CSUS.

Library Quad

River City Days

Friday, April 25, 1986

South Lawn, University Union

Saturday, April 26, 1986

South Lawn, University Union

Comic Emcee David Scheuber

10 a.m. Myers & Robinson

acoustic pop

10:30 a.m. Jazze Dance Company

11 a.m. Cold Feet - country 50s

11:30 a.m. Martial Arts

Demonstrations

Noon M 3's - Rhythm & Blues

12:45 p.m. Steve Montgomery

"Neil Young Jr."

1:15 p.m. Square Roots

acoustic rock

1:15 p.m. All Fell Down - pop funk

2:45 p.m. Steve Montgomery

"Neil Young Jr."

3:15 p.m. Square Roots

acoustic rock

3:15 p.m. All Fell Down - pop funk

4:45 p.m. Steve Montgomery

"Neil Young Jr."

5:15 p.m. Square Roots

acoustic rock

5:15 p.m. All Fell Down - pop funk

6:45 p.m. Steve Montgomery

"Neil Young Jr."

7:15 p.m. Square Roots

acoustic rock

7:15 p.m. All Fell Down - pop funk

8:45 p.m. Steve Montgomery

"Neil Young Jr."

9:15 p.m. Square Roots

acoustic rock

9:15 p.m. All Fell Down - pop funk

10:45 p.m. Steve Montgomery

"Neil Young Jr."

11:15 p.m. Square Roots

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1:15 p.m. Square Roots

acoustic rock

Hot Spots

Arco Arena
5/7-11.....Sesame Street Live

Blue Mango
Davis
4/23.....Steve Montgomery/
Neil Young Jr.
4/24.....Peter Dyer
4/25.....Terry Silver
4/26.....Chris Anne Galvez
4/27.....Wolfgang Winds

Cask 'N Cleaver
Hwy 50 & Bradshaw
4/24.....Physical Attraction
Night
4/25.....Animal Night Party

Club Can't Tell
1227 K Street
4/23.....Cactus Liquors/
The Vacant
4/25,26....Zasu Pitts Memorial
Orchestra
4/30.....Talk Back

Formerly Fiasco
1802 L Street
4/25.....The Amazing
Johnny Nugget
4/26.....Jon Merriman

Fox & Goose
1001 R Street
4/24.....Doug Pauly/
Mark Herzog
4/26.....Serious Moonlight
4/28.....Open Mike Night

Harry's Bar & Grill
4th & I Street
4/23,24....Boots Necak Duo
with Kristen Miranda
4/25,26....Mel Cooley 5
4/27,29....California
Quick Step
4/28.....Sparks

Melarkey's
1517 Broadway
4/25.....Limeighters

Metro Bar & Grill
1225 K Street
Every Wednesday... Open Mike
Comedy Night

Oasis Ballroom
2000 I Street
4/23.....Macabre Shocks
4/24-27.....Z-Boy
4/25-26.....Wynch

The Palms
726 Rd. 103, Davis
4/24,25.....The Fabulous
Dyke Tones
4/26.....Reilly & Maloney



"Sesame Street Live"

Red Apple
1-80 & Watt Ave.
4/9-5/3.....New Rules

Sam's
17th & J Streets
Mon.-Fri.....The Amazing
Johnny Nugget
Sun.....Blues Jam Session
featuring Johnny "Guitar"
Knox & The
Blues Busters

Wolfgang's
San Francisco
4/23.....Crime and the
City Solution
4/24.....The Banks Project
4/27.....Petra
4/29,30.....X

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editorial 278-5504

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5493 Carlson Dr. Hours
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PAT TRAVERS TUES. MAY 6
THURS-SAT. MAY 8-10
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Tickets for PAT TRAVERS (\$14.50 adv. \$16.50 door) and EDGAR WINTER (\$10.50 adv. \$12.50 door) and ARLO GUTHRIE (\$14.50 adv. \$16.50 door), are available at the Oasis Ballroom and all Tower and BASS ticket outlets. Anyone 18 years and older, with valid I.D. is welcome.

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RODEWAY INN

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from 8-12:30 p.m.

T.G.I.Fridays
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Elaborate Hors D'Oeuvres
in our lounge 5-7 p.m.

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On Campus Week of April 23-29 Choir Show

The CSUS University Chorus, conducted by Dr. Donald M. Kendrick, director of choral activities, will present a concert on Wednesday, April 23, at 8 p.m. in Fremont Presbyterian Church (5770 Carlson Drive, Sacramento). The main work of the evening, the beautiful "Requiem Mass" by Gabriel Faure, will feature soloists Kathleen Whitaker, soprano, and Ken Johnson, baritone. Mary Preston, special guest organist from Dallas, Texas, will accompany the chorus. Works for brass and choir will also be included in the concert. Claudia Krikka, Martin Beal and Ken Johnson will perform a cantata by Buxtehude. Tickets are available at the door. Students, \$1.50. \$3 general.

Opera Theatre

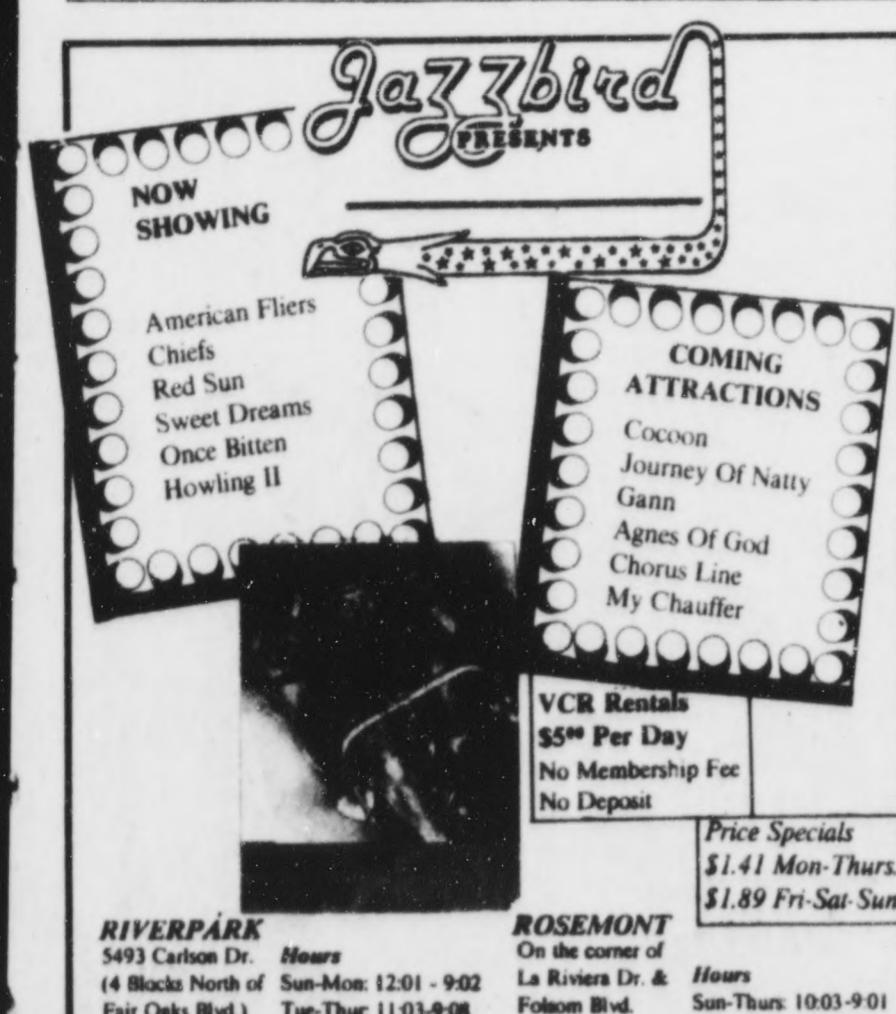
The CSUS Music Department will present a concert by its Opera Theater under the direction of Lynn Stradley, Monday and Tuesday, April 28 and 29, at 8 p.m. in Music Room 151.

program
Two One-Act Operas
(performed in English)
The Impresario (1786)
Music: W. A. Mozart
Libretto: Stephanie the Younger
The Goose Girl (1980)
Music and Libretto:
Thomas Pasatieri
(Adapted from the Grimms'
tales for the Young and Old)

The Goose Girl will also be touring selected Sacramento area elementary schools during April and May. Telephone 278-7493 for information.

There will be a general admission charge of \$3 and \$1.50 for students with student body cards. Parking will be available in Lot #9 next to the Music Building and in Lot #1 across from the Administration Building.

• Cont'd on page 14



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On the corner of La Riviera Dr. & Folsom Blvd.
Hours Sun-Thurs: 10:03-9:01
Fri-Sat: 10:02-10:04



Kiss of Death from "The Fabulous Life and Death Adventures of Don Juan Tenorio."

On Campus cont'd

"The Fabulous Life and Death Adventures of Don Juan Tenorio" plays in the CSUS Playwright's

Alternative Radio Now!

It's a crime that Sacramento, the 20th largest media market in the nation, offers no alternative to commercial radio. Most commercial radio stations are owned by large corporations who base their programming on advertising and not upon the merit of music. What do corporate giants know about music?

CSUS college radio could acknowledge forms of music that are largely ignored by existing radio stations. Alternative radio could fill the void in the community for programming of blues, jazz, folk, funk, rock, soul and reggae, just to name a few.

Theatre through May 4. Phone the University Theatre Box Office at 278-6604 or 278-6617 for more information.

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UNIVERSITY THEATRE

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Thru May 4
278-6604

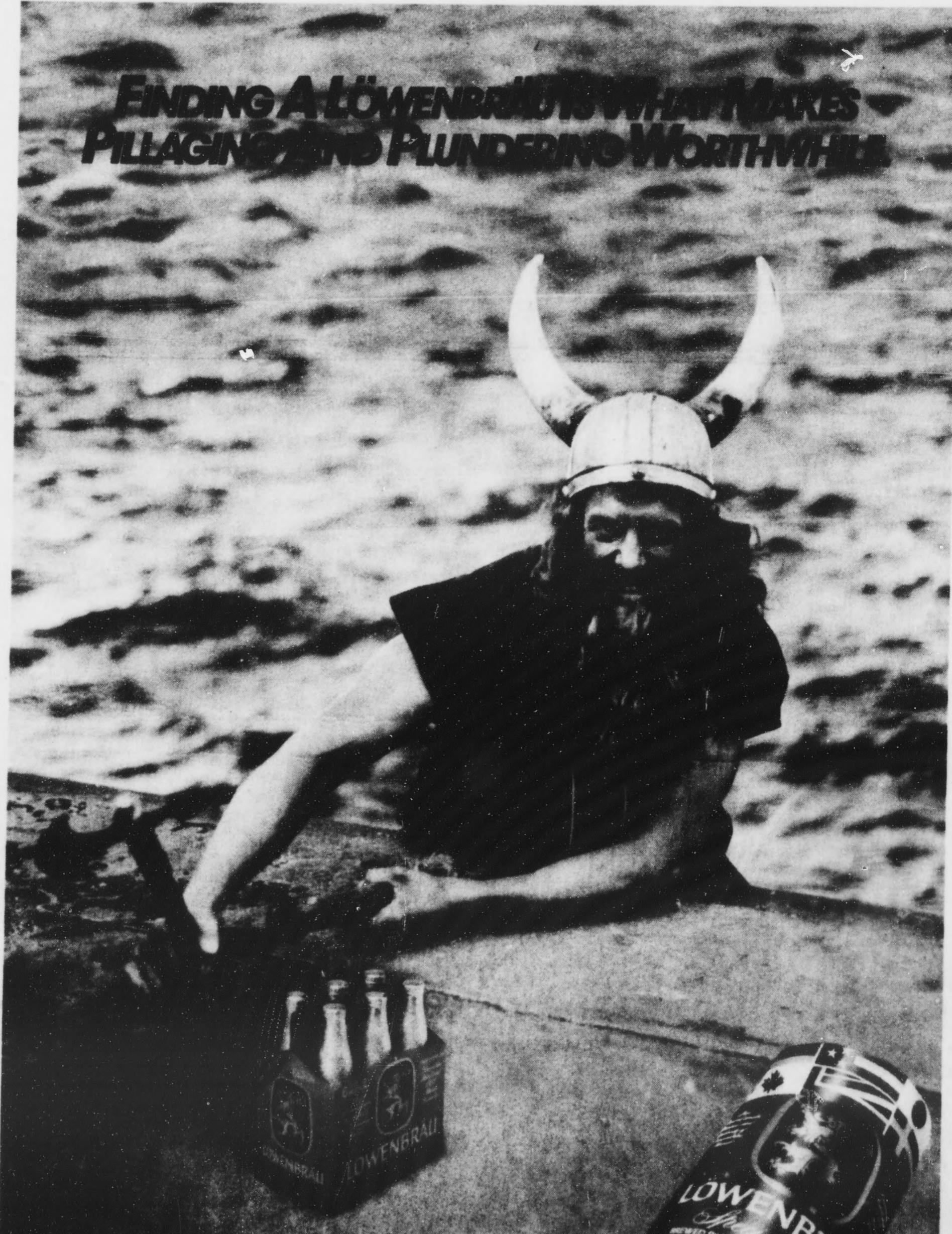
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